IN THE MARGINS: The Gate of the Year 2024

By Tony Martin Editor

"The Gate of the Year" is the popular name of a poem by Minnie Louise Haskins. She titled it "God Knows." I'll share its best-known stanza in a moment.

A quick history lesson.

According to Wikipedia, the poem was written in 1908 and privately published in 1912. King George VI quoted it in his 1939 Christmas broadcast to the British empire. It was thought that his wife, Queen Elizabeth, the Queen Consort, shared it with him. Now it's believed that Princess Elizabeth, aged 13, gave the poem to her father.

The Gate of the Year gave comfort to the Queen Mother all her days, and was a real inspiration to Brits in the Second World War. She had its words engraved on stone plaques and mounted on the gates of the King George VI Memorial Chapel at Windsor Castle.

These are some powerful words:

And I said to the man who stood at the gate of the year: "Give me a light that I may tread safely into the unknown." And he replied:

"Go out into the darkness and put your hand into the Hand of God.

That shall be to you better than light and safer than a known way."

So I went forth, and finding the Hand of God, trod gladly into the night.

And He led me towards the hills and the breaking of day in the

lone East.

I wish I'd written this.

So why this current fascination on my part? Let me parse it.

And I said to the man who stood at the gate of the year: "Give me a light that I may tread safely into the unknown."

Here are two fundamental wishes. These are especially meaningful when you have some hard questions and answers aren't forthcoming (hello, 2024!)

The desire for light is self-evident. You want to be able to see where you're going.

"Tread safely into the unknown." If light is available, then the unknown isn't quite as scary. In these dark days, if you knew what lay ahead, wouldn't you be comforted by knowing? (Or not; if what lay ahead is disastrous, you might not want to know.)

There have been times in my life — and, in all likelihood, yours too — when you took a leap of faith and hit the ground with a sickening thud. Your faith was misplaced. You let the clamor of the world drown out that still, small voice. Or, worse, you "followed your heart." Ancient script teaches that the heart is deceitful above all things. Following your heart sounds noble, but it's not a good idea.

And he replied:

"Go out into the darkness and put your hand into the Hand of God.

That shall be to you better than light and safer than a known way."

Yes yes yes.

You've probably said things like:

I thought God wanted me to marry him.

I thought I was supposed to take that job.

Moving to a new house felt right, somehow.

Here's the lesson here:

- It's not a matter of removing the darkness. It's a matter of accepting the darkness and prevailing in it.
- God's hand is big, protective, and firm. He doesn't let go of you. People might. He won't.
- If it's safety you crave, then the most perfectly safe place in the universe is in the hand of God, and it doesn't matter how dark it is.

So I went forth, and finding the Hand of God, trod gladly into the night.

Here's a subtle nuance. The picture is of someone (you? me?) moving first and *then* finding the hand of God. It's knowing that He's already there, whether you have reached Him or not. The poet draws the picture of taking God's hand and trodding *gladly* into the night. No fear, no apprehension. Just the simple joy of knowing *God's got you*.

It doesn't matter the circumstances of what brought on the darkness. They might not change. The mandate is to be glad in those circumstances. Crazy, I know. But it all is centered in God holding your hand.

And He led me towards the hills and the breaking of day in the lone East.

Sweet.

Get this picture.

• God leads, and the journey begins in darkness.

- He leads toward the hills. Hills conceal, but there is the promise of something else beyond what can be seen.
- The day breaks in the East. There is the certainty of sunrise, and, blessedly, visual confirmation that it is indeed dawn. A new day with new possibilities and new hope.

The Gate of the Year

So heart be still: What need our little life Our human life to know, If God hath comprehension? In all the dizzy strife Of things both high and low, God hideth His intention.

God knows. His will Is best. The stretch of years Which wind ahead, so dim To our imperfect vision, Are clear to God. Our fears Are premature; In Him, All time hath full provision.

Then rest: until God moves to lift the veil From our impatient eyes, When, as the sweeter features Of Life's stern face we hail, Fair beyond all surmise God's thought around His creatures Our mind shall fill.